

World Savvy Classrooms Assessment Rubric

Team Name:				Session:
School:				Division:
Judge Name:				Judge Team:
A. Content				Scoring Use Only
A1. Understanding of Annual Theme				
Beginning	Developing	Accomplished	Exemplary	
Little to no connection made between topic & theme	Some connections made between topic & theme	Several connections made between topic & theme	Topic & theme are clearly connected throughout project	
1	2	3	4	
A2. Presentation of Multiple Perspectives				
Beginning	Developing	Accomplished	Exemplary	
One perspective is presented, no analysis of other perspectives	Two perspectives are presented, little analysis of differences between perspectives	Several perspectives are presented, some analysis of differences between perspectives	Many perspectives are presented & thoroughly analyzed	
1	2	3	4	
A3. Connections to Historical & Current Events				
Beginning	Developing	Accomplished	Exemplary	
Issues discussed in isolation with little to no historical context or connections to current events	Some context for present situation is provided & a few connections are made between historical & current events	Context for present situation is mostly clear & several connections are made between historical & current events	Context for present situation is clear & thoroughly connected to historical & current events	
1	2	3	4	
A4. Global Context & Complexity				
Beginning	Developing	Accomplished	Exemplary	
Little understanding of global context; oversimplified analysis	Some understanding global context; somewhat simplified analysis	Firm understanding of global context; some evidence of nuanced thinking	Strong & nuanced understanding of global context & complexity of issue	
1	2	3	4	
A5. Comprehensive & Realistic Solutions				
Beginning	Developing	Accomplished	Exemplary	
No solutions proposed OR solutions are not supported by evidence	Proposed solutions address only one of the required levels (local, regional & global) &/or lack evidence for feasibility	Proposed solutions address only two of the three levels (local, regional & global), some evidence supports feasibility	Proposed solutions are comprehensive (local, regional, & global) & all supported by evidence of feasibility	
1	2	3	4	
A. Content Subtotal				/20
B. Skills				
B1. Collaboration				
Beginning	Developing	Accomplished	Exemplary	
Some evidence of disrespect & unfair distribution of work. No feedback sought about ideas.	Some evidence of disrespect OR unfair distribution of work. Little feedback sought about ideas.	Students show respect for one another; work is distributed fairly; some feedback sought about ideas.	Students show respect & support for one another; work is distributed fairly; feedback incorporated into project.	
1	2	3	4	
B2. Communication				
Beginning	Developing	Accomplished	Exemplary	
Most ideas & concepts are confusing & poorly thought out	Many ideas & concepts are confusing or not thought out	Most ideas & concepts are well-thought out & explained	All ideas & concepts are well thought-out & explained	
1	2	3	4	
B3. Critical, Creative & Comparative Thinking				
Beginning	Developing	Accomplished	Exemplary	
Existing ideas are presented with little or no analysis or original thought	Existing ideas are compared & contrasted; some connections to students' original thought	Existing ideas are analyzed; several connections made to students' original thought	Existing ideas are synthesized, many connections made to students' original thought	
1	2	3	4	
B. Skills Subtotal				/12

[OVER]

C. Final Presentation <input type="checkbox"/> Documentary <input type="checkbox"/> Exhibit <input type="checkbox"/> Performance <input type="checkbox"/> Website <input type="checkbox"/> 2D/3D Art <input type="checkbox"/> Film				Scoring Use Only
C1. Quality				
Beginning	Developing	Accomplished	Exemplary	
Project is unfinished & has significant mistakes & missing elements.	Project is finished but has several mistakes or missing elements.	Project is finished & has few mistakes or missing elements.	Project is complete & has no mistakes or missing elements.	
1	2	3	4	
C2. Clarity				
Beginning	Developing	Accomplished	Exemplary	
Pace or layout of information is hard to follow or unclear	Pace or layout of information is sometimes hard to follow.	Pace or layout of information is mostly clear & logical.	Pace or layout of information is organized, clear & logical.	
1	2	3	4	
C3. Creativity				
Beginning	Developing	Accomplished	Exemplary	
Project lacks originality or creativity; does not engage audience; direct replication of traditional format.	Project shows some originality or creativity; somewhat engaging; close replication of traditional format.	Project shows originality & creativity; mostly engaging; goes beyond a traditional format.	Completely original & highly creative; engages audience with artistic integration, uniqueness & rarity of offerings.	
1	2	3	4	
C. Presentation Subtotal				/12
D. Bibliography				
Beginning	Developing	Accomplished	Exemplary	
No bibliography	Bibliography contains 5 sources or less; not representative of diverse sources	Contains at least 10 sources from several different mediums & perspectives	Contains 15-20 sources from many different mediums & perspectives	
1	2	3	4	
D. Bibliography Subtotal				/4
E. Knowledge-to-Action (K2A) Project				
E1. Rationale				
Beginning	Developing	Accomplished	Exemplary	
K2A not supported by evidence of need or feasibility.	Limited evidence of need & feasibility of K2A.	Reasons for K2A are clear & mostly supported by evidence of need & feasibility.	Reasons for K2A are clear, compelling & supported by strong evidence of need & feasibility.	
1	2	3	4	
E2. Goals & Measures of Success				
Beginning	Developing	Accomplished	Exemplary	
Goals & measures of success are missing or very limited.	Some goals or measures are unclear or unrelated to proposed action.	Most goals are specific, measureable & realistic.	All goals are specific, measureable & realistic	
1	2	3	4	
D3. Creativity				
Beginning	Developing	Accomplished	Exemplary	
Idea lacks originality or creativity; direct replication of traditional action.	Idea shows originality or creativity;; close replication traditional action.	Idea shows originally & creatively; creative adaptation of traditional action..	Completely original & highly creative; goes above & beyond traditional action.	
1	2	3	4	
E. K2A Subtotal				/12

Judge Comments:

TOTAL SCORE
/60